

# Letter in 9-Day Journey Finally Lands Downtown

## Important Missive Posted as First-Class Matter at the Flatiron Building Is Basis of Complaint to Congress

It took nine days for a letter mailed in the Flatiron Building on February 4 to reach the Woolworth Building. This is one of the instances upon which the business men of this city are basing their complaint to Congress through the Merchants' Association on the inefficiency of the Post Office Department.

The letter in question was first class matter of immediate importance addressed to the Merchants' Association. The sender, not hearing from the association, got in touch by telephone and the business concerned in the letter was cleared up several days before the letter arrived.

It was learned yesterday that a special committee of the United States Chamber of Commerce also was investigating the inefficiency of the Post Office Department. This committee will render its report within a few days.

### Other Mails Delayed

F. B. De Berard, director of research for the association, said yesterday that the elimination of railway mail cars had been a factor in the delay of mail from nearby cities being delivered in the first city delivery. This, he said, is causing tremendous losses.

The association, he said, receives daily important matter from Albany concerning legislative action. This always was delivered in the first morning delivery, but during the last two years had not been delivered before 2 o'clock in the afternoon and sometimes not before 4 o'clock.

The association has received a complaint from seventeen merchants who do business with the cotton mills in Holyoke, Mass., that they no longer receive their mail on the first delivery, as in former years.

This necessitates calling the mills up on the long distance telephone before the day's work can go on. Special delivery stamps, it was said, tend to delay deliveries still more. Similar complaints had been received from merchants doing business with mills in New Bedford.

### Fault in Washington

Mr. De Berard said that in the case of the letter mailed in the Flatiron Building a complaint had been lodged with Postmaster Patten, and the association had been informed that the postmaster had been unable to locate the cause of delay.

"Mr. Patten is not to blame in the matter," said Mr. De Berard. "He does the best he can to get the mail out on time. The trouble lies outside his jurisdiction. He can do no more than the postoffice regulations allow."

The association charges that the morale of the postoffice forces is seriously impaired by the latitude given to postoffice inspectors, who usurp the authority of local postmasters.

In another letter to Senator Charles E. Townsend, chairman of the Senate Committee on Postoffices, yesterday, the Merchants' Association points out that 150 postoffice motor trucks in this city are broken down as a result of the storm. Only 50 per cent of the department's autos are available for use, it says.

The letter also states 40,000 sacks of mail are piled up at various receiving stations, and some of this mail has been delayed eight days. "All of this first-class mail would move without delay if the pneumatic tube service were available," the letter concludes.

### 5,000 Dance at Ball Of Columbus Knights

The nineteenth annual charity ball of the New York Chapter of the Knights of Columbus, held last night at the Hotel Astor, was the most successful in the history of such affairs. It is estimated that more than five thousand persons took part, the receipts exceeding those of previous years by a large margin. For several years past the ball has been held in Madison Square Garden.

The grand ballroom was crowded and the dancers overflowed into the smaller rooms adjoining. Leaders in the theatrical profession, including George M. Cohan, Frank Keenan and Brandon Tynan, volunteered their services for the occasion. The New York Police Pipe Band and cadets from the Clason Point Military Academy provided additional entertainment.

William P. Larkin, who directed the overseas work of the Knights of Columbus, headed the invitation committee. Other members of the committee were Edward A. Arnold, Joseph J. Toomey, A. J. W. Hilly, Albert S. Lilly, Mr. John J. Dunn, Gerald Donovan and Dr. Parry P. Switt. Miss Elisabeth Marbury was chairman of the women's auxiliary committee.

Among the box-holders were Mr. and Mrs. Paul D. Cravath, Governor and Mrs. Alfred E. Smith, Mr. and Mrs. Don Barker, Mr. and Mrs. Joseph Slovin Jr., Mr. and Mrs. Beverly Duer, Mr. and Mrs. Alfred Chapin, Mrs. Thomas P. Ryan, Mrs. Henry W. Taft, Mrs. Edward N. Breitburg, Mrs. Henry Clevs, Mr. and Mrs. Alfred Johnson, Mayor

# On the Screen

## "On With the Dance" at the Rivoli Proves a Feast for the Eye

By Ishbel M. Ross

"On With the Dance," at the Rivoli Theater this week, is a feast for the eye, even if it does not put much of a strain on the intelligence. It is the kind of picture that is bound to be popular, for it has heart interest, is well acted and has a satin finish. Ouida Bergers is to be congratulated on her cleverly developed scenario and some conspicuously good subtitles.

George Fitzmaurice, who directed the picture, saw to it that nothing was lacking in the way of setting. The location of some of the scenes is a magnificent old residence in Florida, famous throughout the country as a show place. There is a series of fine flashes of the restless lights of New York by night.

But the honors go chiefly to Mae Murray, who shows an intensity that has not been apparent in her screen work in the past. She is less of the ingenu and more of the emotional actress in this picture. She is Sonia, a little Russian spirit, who comes to America with her soul filled with a passion for the dance. Throughout the picture runs this undercurrent, which supplies the motive for the title and which occasionally bubbles up in irrepressible ways that sweep Sonia along in a whirl of carefree grace.

When left an orphan she is suddenly launched into New York's smart set, but her soul refuses to be conventionalized and she lavishes love in royal fashion on Peter Derwynt (David Powell), who loves another woman. There are glittering cabaret scenes in which Sonia is seen dancing her nights away in order to keep up with her extravagant expenditure. She conceals her identity behind a mask until the villain in the picture tears it from her face and she is publicly revealed to her husband and the crowds in the cabaret.

The butterfly gets her iridescent wings sadly scorched, breaks up two homes, causes her husband's arrest for murder and finally has him freed by deliberately cheapening herself. The ending is the most disappointing part of the picture. Sonia finally is presumed to find happiness with a man who appears to be nothing more than a phantom wraith up to the eleventh hour.

He is a very good man, who seems to have a detached and philosophic view of life, but it is a matter of speculation whether he and Sonia could ever hit the pace together. He is Schuyler Van Vechtan (John Milner), the kind of man who is contented with a small corner in the heart of a woman who has already been prodigal with her affections.

David Powell is starred along with Mae Murray, but he is such a meek, disagreeable sort of husband as Peter Derwynt that sympathy does not go to him readily.

Alma Tell is a great success as Lady Joane, the English woman loved by Derwynt, but married to Jimmie Southland (Robert Schable), the villain. She is a comparative newcomer in pictures, but she has an interesting role in "On With the Dance." Others in the cast are Ida Waterman and Zola Talma.

Betty Anderson and Suburban Frasier sing "When You and I Were Young, Maggie," with an old-fashioned setting. "In the Clock Store" is a descriptive fantasy played by the Rivoli orchestra. There is a Singing Comedy, "Her Naughty Wink." The overture is the "Baccarat" from "Lemmen's" and the organ solo is Lemmen's "Marche Pontificale," played by Professor Philip Swenson.

The fever for robberies de luxe spreads to the air in the Jewel production, "The Great Air Robbery," shown at Moss's Broadway Theater this week.

It is a picture of thrills, violent and sustained. The thin thread of romance running through is merely made material for the foundation for aerial stunts. Airplanes are dashed to the earth and go up in smoke. There is an exhibition of stunt flying in all its phases from the loop to the tail spin. A really novel feat is offered when Lieutenant Locklear jumps from one acroplane to another. He is seen balancing giddily on the top of his acroplane one moment; the next he leaps to the top ladder suspended from another plane. Twice he repeats this dive in mid-air.

Aside from the expert flying, the story of "The Great Air Robbery" is an interesting one. Francis Billington plays the part of Beryl Caruthers, who appears to be loved by every man in the cast, but who keeps them all guessing as to which she wants to marry.

The robbery is really a dual affair. In the first place, plans are laid to hold up the United States aerial mail and steal money on its way to the mint. Lieutenant Locklear manages to spoil this plot. The second attempt at robbery is of a more serious nature. The villain picks up Beryl and disappears with her in the clouds. Again, Locklear comes to the rescue and, jumping out of his own machine gets control of the runaway plane. Allan Forrest is excellent as Wallie Mason, a weak youth who is made the dupe of Chester Van Arland (Raymond Ripley) and who is finally killed when his plane smashes to earth.

The Powder Puff Pollies of 1920 continue this week. There is a Pathé comedy, "Find the Girl," in which Stubb Pollard plays the part of a newspaperman. The newspaper color, wherever it was obtained, is atrocious. The managing editor dashes around in a white vest, tearing his hair and ordering about the country as a show city editor appears to be an absent member. On the white-vested gentleman's desk is a large sign with "Editor" conspicuously printed on its face. The office boys are Chinese.

### Luncheon System Starts in 15 City Schools To-morrow

#### Board to Supply Warm Food to Children at Cost; Will Attempt to Discover Cause of Malnutrition

Beginning to-morrow noon the school luncheon system will go into effect in fifteen of the public schools in Manhattan. Most of the schools affected are in the lower East Side and West Side. This work, which is undertaken for the first time by the Board of Education, will bring warm lunches to the school children at the bare cost of the food, as all overhead expenses will be paid from an appropriation of \$50,000 made by the city.

Miss Grace Schermerhorn, Director of Cooking in the schools of the city, will have charge of the school luncheon system of the Association for the Improvement of the Condition of the Poor, which was abandoned last June, will be business manager of the system.

It is planned to serve luncheons at a cost of ten cents which will include soup or cocoa, a substantial dish, a dessert and a cake or sweet. Portions will be sold at three cents each, while the cakes and sweets will be sold at one cent each. To insure proper use of the system, no child will be allowed to buy sweets or dessert who has not brought a substantial luncheon from home, or purchased soup or a substantial entree at the school.

It has been established through a survey of the schools that twenty per cent of the children of the city are undernourished and the percentage is as high as seventy per cent in some of the schools in which the luncheons are to be served to-morrow. Together with the lunches will go a campaign of education, to teach the children to like the foods offered them, and to discover the causes of malnutrition.

All food for the luncheons will be cooked in a central kitchen belonging to the city, and will be transported to the individual schools in large milk cans. At the various schools milk will be heated and the food will be kept warm or can be reheated. If it is found in practice that many children cannot afford to pay for the food, all may have the benefit of the new system. A plan of subsidy was followed by the A. I. C. P., but economic conditions have changed so greatly that the Board of Education is awaiting the actual results of the work before it commits itself to a policy of subsidy.

The numbers of the schools in Manhattan where luncheons are to be provided, beginning to-morrow, were made public by the Board of Education as follows: Nos. 1, 3, 17, 28, 38, 44, 147, 81, 20, 100, 51, 34, 55, 114 and 120.

AEOLIAN HALL, FRIDAY EVE., FEB. 19, 8:15. VIOLIN RECITAL—CHARLOTTE DEMUTH WILLIAMS. Mgt. Antonia Sawyer, Inc., Aeolian Bldg.

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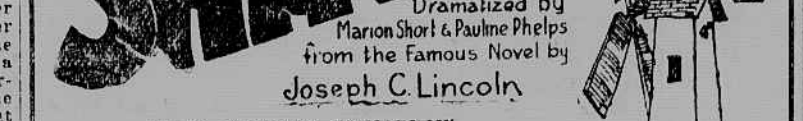
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# NEW YORK'S LEADING THEATRES AND SUCCESSSES

## KNICKERBOCKER THEATRE

Henry W. Savage offers A Sea-Breezy Comedy of Old Cape Cod



First Matinee to-morrow. Just to reduce the high cost of enjoying life, Wed. Matinees will be at these prices: ENTIRE ORCHESTRA \$1.50, Balcony \$1.00, Entire and Balcony 50c.

Saturday Matinees 50c to \$2. Nights 50c to \$2.50

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BARRYMORE DECLASSÉE

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BELASCO 4th St. Eves. 8:30. Mat. Thurs. Sat. & Feb. 23, 2:30. LENORE ULRIC in "THE SON-DAUGHTER"

John Drinkwater's ABRAHAM LINCOLN at Theatre

HENRY MILLER'S THEATRE 24 W. 43rd St. Eves. 8:30. Mat. Thurs. Sat. & Feb. 23, 2:30. HENRY MILLER "THE SON-DAUGHTER"

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HUDSON Booth Tarkington's "CLARENCE"

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NEW YORK SYMPHONY ORCHESTRA

Walter Damrosch CONDUCTOR

SYMPHONY CONCERT

Adolph Bolm Ballet Intime

CASALS

NAVY CLUB MATINEE

CENTURY THEATRE

CORTOT

Mr. Walter Damrosch and New York Symphony Orchestra

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WINTER GARDEN MATINEE TO-DAY

PLAYHOUSE 4th St. East of B'way. Phone, Bryant 3233. BEGINNING TO-NIGHT, 8:30

Wonderful Thing

BOOTH 4th St. W. of B'way. Eves. 8:30. Mat. Thurs. Sat. & Feb. 23, 2:30.

HE AND SHE

ELTING 4th St. W. of B'way. Eves. 8:30. Mat. Thurs. Sat. & Feb. 23, 2:30.

FLORENCE MOORE IN BREAKFAST IN BED

BIJOU 4th St. W. of B'way. Eves. 8:30. Mat. Thurs. Sat. & Feb. 23, 2:30.

BARNEY BERNARD

REPUBLIC 4th St. W. of B'way. Eves. 8:30. Mat. Thurs. Sat. & Feb. 23, 2:30.

THE SIGN ON THE DOOR

MOROSCO 4th St. W. of B'way. Eves. 8:30. Mat. Thurs. Sat. & Feb. 23, 2:30.

RICHARD BENNETT FOR THE DEFENSE

ELsie FERGUSON

Sacred and Profane Love

"WEDDING BELLS"

MARGARET LAWRENCE and WALLACE MARGER

"BUDDIES"

AMERICAN SINGERS OPERA CO.

RUDDIGORE

MAMMA'S AFFAIR

Nora Bayes

VICTOR HERBERT'S "MY GOLDEN GIRL"

COMEDY

MY LADY FRIENDS

PLYMOUTH 4th St. W. of B'way. Eves. 8:30. Mat. Thurs. Sat. & Feb. 23, 2:30.

John Barrymore in "THE JEST"

BELMONT 4th St. W. of B'way. Eves. 8:30. Mat. Thurs. Sat. & Feb. 23, 2:30.

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LAST TWO LECTURES IN NEW YORK

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IN NEW AND OLD SONGS